

Pegasus Dance Studio Information Pack

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Donna Waterer	Head of Operations
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Introduction

Pegasus is a busy environment. It is a continually used, heavily programmed, multi-purpose site catering for youth and community activities most evenings and weekends as well as providing rehearsal or construction space for many visiting professional companies. Therefore, we would like to point out that any companies or individuals using the Pegasus site need to be flexible, patient and open to the demands of the site. This may mean moving materials. However, priority will be given to the company performing that day.

Dressing Rooms

Please note: hire of the studio does not automatically include use of the dressing rooms – please contact us to discuss your requirements. Pegasus has a flexible dressing room that can be configured as either one large room (suitable for 4 – 10 performers) or as two separate rooms (each suitable for 1 – 5 performers). The dressing room is located on the ground floor, close to the studio. Each half of the dressing room has two dressing/make-up units (incorporating mirrors, suitable lighting, and storage for personal items / smaller props/costume items) and hanging space for costumes. Separate tables are available, and there is a selection of loose chairs in the room. Stage relay (audio) is available by prior arrangement in the dressing room, and paging calls can be made specifically to the dressing room. Immediately outside the dressing room are two fully accessible toilets and two fully accessible showers, for the use of the performers. The dressing room will be available to the Company from your arrival until you depart. We ask that the Company leave the dressing room as they found it.

Access to the buildings and Dance Studio

Vehicles: A car, van or lorry may be driven into the car park. Access to the studio for equipment is then via a 0.91m (3') pedestrian gate in a 1.95m high fence to a small paved patio which leads directly to the studio via full height doors (details below) with no stairs or ramps. (See attached diagram.) The maximum size vehicle that can be driven into the car park is 25', 7.5 tonne lorry.

Parking: Local on street parking is limited, but available; off street parking in the theatre site limited to a maximum of 5 cars / small transits by prior arrangement only – two of these spaces are normally reserved to disabled badge holders. Plenty of parking for bicycles, including sheltered parking at the rear of the theatre building.

External Doors: are at ground level, and open onto the paved patio area. The maximum opening is 2.95m high by a maximum of 3.4m wide. Depending on its size, once the vehicle has been unloaded it may have to be moved to clear the driveway / Fire Exit gangway space.

Dance Studio Technical Details

1: Stage

<u>Access Doors</u>	At ground level, large double doors. Opening is 2.95m high by a maximum of 3.4m wide. Access directly into studio from patio, no stairs.
<u>Auditorium Capacity</u>	No fixed seating. Various seating arrangements are therefore possible for performances. Please contact us to discuss your requirements. Maximum audience capacity is 50 people.
<u>Wall Colour</u>	White; one wall mirrored
<u>Mirror</u>	One wall covered by 2.44m (8') height mirror (9.5m length) with polished wood dance barre at 1m height.
<u>Drapes/ Masking</u>	A tab track (Triple-E) runs all the way around the space with sufficient black drapes (in 12 sections of 3.4m width) to cover all four walls including the mirror and doors.
<u>Studio Size</u>	Total width: 8.6m Total depth: 9.5m Height: 4.2m (floor to LX rig)
<u>Studio Floor</u>	Wall to wall fully sprung wooden dance floor, with under-floor heating. Black/Grey reversible Rosco floor (lino dance floor) available on request to cover entire floor. This may incur an additional fee for staff time to lay/remove it.
<u>Wing Space</u>	None.
<u>Access Equipment</u>	8 rung Zarges, and 4 rung step ladder. A Tallescope is available if necessary.
<u>Windows</u>	Six high-level remote-opening velux windows with remote electric black-out shutters. Four high internal windows to office space with manual black-out shutters. External, fully glazed doors looking out over a patio / garden space.

2: Lighting Equipment

Power The main grid is soft patched to 2 ETC Betapack3 dimmers rack mounted in a cupboard which opens onto the studio. There are 3 internally-wired bars over the studio, each with 8 sockets on them. These are connected by six perpendicular unwired (re)movable bars. All the bars are powder-coated in white.
There are no floor circuits, but leads may be taken directly from the dimmers at floor level. All dimmed circuits have 15A sockets.
Total number of channels: 12 @ 10A (approx 2.4kW) per channel. Max 32A per dimmer.
There are no non-dimmed circuits in the dance studio.

Control Desk Zero88 Jester 12/24 with: 1 DMX universe (total 512 DMX addresses); 24 channels; 24 submasters; one timed/manual fader pair; DMX in allowing snap shots of all 512 DMX channels; USB port; MIDI notes; monitor.

Also available: ETC Express 125 with: 2 DMX universes (total 1024 DMX addresses); 125 channels; 24 submasters; 600 cues; 500 groups; effects with up to 100 steps each; two timed/manual fader pairs; diskette drive (accepts Express Offline information); monitor; cabled Remote Focus unit.

Luminaires 4 Selecon Acclaim 650W axial profiles (18-34°)
8 Selecon Acclaim 650W fresnels

Additional lantern stock may be available from the main theatre stock; this may incur an additional charge. Please contact the Head of Technical and Production well in advance of your performance to discuss your requirements.

We do try to Pre-rig for a show, so having the technical details for your show early is a must and as we have a good selection of gels, we will try to gel up as well. We will inform you if this is not possible. Our entire colour is LEE Filter.

3: Sound Equipment

The studio has a built-in rehearsal sound system with a speaker in each corner, a CD player (Tascam CD-200i), MD player (Tascam MD-02) and MP3 player connectivity. This built-in system does not have any mixing options, but it is possible to patch a desk and other playback units into the system if required. If you wish to do this with our equipment this may incur an additional fee.

Amplification 1 Denon DN-A 300m amplifier

Speakers 4 Tannoy Di6 speakers, rigged in the corners of the space at approx 2.75m height

Additional audio stock may be available from the main theatre stock; this may incur an additional charge. Please contact the Head of Technical and Production well in advance of your performance to discuss your requirements.

4: Audio Visual

Pegasus owns a range of audio visual equipment which may be available for use. Please contact the Head of Technical and Production well in advance of your performance to discuss your requirements.

Other Information

Getting to the Theatre (map enclosed or via the website)

Please note that Magdalen Road is a one way street, Pegasus is on the right, next door to The Magdalen pub, at the Iffley Road end and that is the only approachable route to the Theatre.

Driving

Driving to Oxford from London is easy along the M40 but don't forget to turn off at junction 8! NB leaving London by road on a Friday afternoon or evening is always very slow. The M40 also makes driving from the Midlands fairly easy, however you may have to allow extra time for fog. Once you reach the Ring Road, go round to the Littlemore\City Centre roundabout and head for the City centre/Rose Hill (see-attached map). Driving through the centre is effectively impossible.

Public Transport

There is a frequent bus service from London (Victoria coach station and/or Marble Arch) to Oxford (The Oxford Tube) which is a 24 hour service. This service is cheap, quick and often more efficient than the train.

A Rose Hill bus (No 3 or No 4a/b/c/d) gets you to The Magdalen pub, just beside the Pegasus Theatre in Magdalen Road. You can catch either of these services from the bottom of Iffley road (if you get off the coach at St Clements) or from Bonn Square on Queen Street in the town centre. If you do arrive by train you can catch a Blackbird Leys bus (No 1 or No 5) to the opposite end of Magdalen Road (by the big bingo hall), from just outside the station and walk 500 metres to the other end of Magdalen Road to reach the theatre. Also just across from the station there are new bus stops where you can catch the Rose Hill bus (a No 4a/b/c/d) direct to Iffley Road and then the theatre. Obviously train and bus times will have to be checked, as Pegasus cannot vouch for Public transport reliability!

Additional Facilities

Besides the main theatre, the Pegasus building also has a small workshop if your company needs to do minor repairs to set/props. These spaces are heavily programmed and not normally available for use by the Company, so if you wish to use them please advise us as early as possible – a **minimum** of two weeks is required if we need to reschedule other activities in these spaces.

There are no sinks in the dressing room itself, but there are in the toilets just outside. An ironing board and an iron can be available if required. Tea and coffee can be made using the venue's facilities, or the front of house cafe has a range of drinks and snacks. There is a washing machine and tumble drier on site, in our costume store.

On the Iffley Road there is a fish and chip shop and Co-op 400 metres from the theatre, or on the Magdalen Road there is a vegetarian cafe 200 metres away. Sandwiches and rolls are available in several local grocers, and several local pubs serve good food. There is a wide choice of restaurants and cafés either in town or close by on the Cowley Road (very good for eating in the evening). Both are only a short distance away. Last food orders tend to be by 11pm.

Smoking is not allowed in any part of the building at any time.

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