

## pegasus theatre jargon buster

This is a list of some of the jargon included in the venue information pack. Unfortunately the jargon is necessary, however the following is an attempt to de-mystify the terminology, I hope it helps!

### Stage

*Rosco dance floor* – Hardwearing black vinyl, good for dancing on.

*Stage right (SR), stage left etc* – assuming you are standing on the stage facing the auditorium.

*Tabs* – a large curtain, usually black that covers the full width and height of the stage.

*Legs* – A thinner curtain than a tab that just hangs at the side of the space to mask the wing space.

*Border* – A curtain that has a short drop but is the width of the space and is used to mask of the lights or something else in the lighting grid.

*Cyc* – Short for cyclorama, this is a large white cloth that hangs at the back of the stage and is used for lighting purposes.

### Lighting

*Circuit* – a plug point for a lantern

*Dimmer* – A source of power for a lantern that can control its intensity.

*Lighting Console* – A computer controlled operating system that can control many dimmers at the same time thus varying a lantern's intensity from 0% to 100% output.

*Fresnel* – a type of lantern that provides a very soft edged beam of light and will cover a large area of the stage, typically used to 'wash' the stage with light.

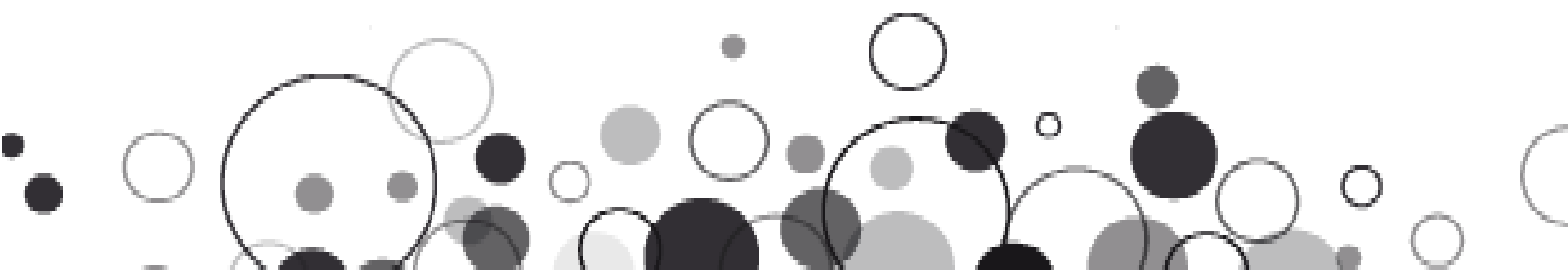
*Par Can* – a very bright lantern that cannot be focused in any way but is very good at projecting strong colours onto stage.

*Profile* – A lantern that can be focused to a 'spot' that is either 'hard' or 'soft' edged and is typically used to light a specific small area of the stage. Often called a 'special'.

*Flood* – A lantern that literally floods light over a large area. Used to light the cyc with different colours.

*Iris* – A mechanical version of a human iris that is used in a profile to make the beam of light smaller.

*Gobos* – This is a small metal disk with a pattern cut out of it and is used in a profile that will focus this pattern onto a flat surface. Similar to a photographic slide but there is no film



involved. There are hundreds of designs. Commonly used to project light spilling through a window frame (That isn't there!) onto the stage. We have a small stock of these so please ask if require one for your production as we may have it already.

*Pre-rig* – When the technical manager puts up the lanterns for your particular production.

*Gels* – A thin plastic sheeting that is put in to the front of the lantern to change its colour output. Again, hundreds of colours are available though the theatre can only keep a certain amount in stock. Please ask the technical manager.

### Sound

*Mixer* – Similar to a lighting console but this piece of equipment is not computerised. It does control the level (volume) of the sound that is output to the stage speakers.

*Graphic Equaliser* – This controls the different frequencies of sound and I can tailor the sound output to suit the performance.

*Quadraverb* – This is an electronic unit that can add effects to the sound, like echoes etc.

*Mini-Disc* – This is similar to a CD player but you can record onto a mini-disc (MD) over and over again and is the same quality as a CD.

*DI* – Short for Direct Injection box. It is a way of plugging a sensitive instrument that has an integral pick-up in the sound system, like a semi-acoustic guitar for example.

If I have missed anything that you do not understand then please don't hesitate to call me at the Pegasus on 01865 792209 or email me on [dave.thwaites@pegasustheatre.org.uk](mailto:dave.thwaites@pegasustheatre.org.uk)

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